



KENTUCKY
ARTISAN CENTER
AT BERE A

E-NEWS

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The Kentucky Artisan Center is located at 200 Artisan Way, just off Interstate 75 at Berea exit 77.

The Center's exhibits, shopping and travel information areas are open daily from 9 a.m. to 6 p.m. year-round, and the cafe from 9:30 a.m. to 4:00 p.m.

Admission is always free.

For more information call 859-985-5448.

February 20, 2015

FROM THE DIRECTOR



We've had an unusual week with over a foot of snow and frigid temperatures, but our staff have braved the cold and visitors from around the country have continued to visit the Kentucky Artisan Center at Berea.

Staff are busy placing orders in preparation for the spring travel season and are receiving deliveries of new artisan works already arriving. We look forward to seeing many of our artisans at "Kentucky Crafted: The Market," which is open to the public March 7 and 8 in Lexington, KY. Details are included below.

Staff are also completing final preparations for "Turn, Turn, Turn: Lathe-Turned Works by Kentucky Artisans," our new gallery exhibit opening March 7. Our current lobby exhibit showcasing Kentucky Murals by Frank W. Long continues, and we have exciting demonstrations and other events, including a Meet the Artists reception for our new exhibit on Sunday, March 15. Details are included in this e-news and on our website calendar and [Facebook](#) pages.

In January we welcomed a new cafe manager, who is working with staff to provide delicious comfort food these winter days, and to complete plans for a great spring menu. We encourage you to join family or friends to enjoy a meal and tour our exhibits and displays.

We look forward to your next visit!

Sincerely,

Victoria

Victoria A. Faoro

NEWS & UPCOMING EVENTS

LOBBY EXHIBIT: KENTUCKY MURALS BY FRANK W. LONG



A new exhibit, "Kentucky Murals by Frank W. Long" at the Kentucky Artisan Center at Berea will be on display in the lobby through April 18, 2015. This exhibit showcases 14 Depression-era murals painted for Kentucky buildings by artist Frank Weathers Long. From 1933 to 1942, Frank W. Long painted murals for federal buildings in Kentucky, Illinois, Indiana, Oklahoma and Maryland in his studio in the Berea Bank and Trust Building in downtown Berea.

Funding for these mural commissions came from the Treasury Relief Art Project, which operated under the U. S. Treasury Department's Section of Fine Arts. "The Section" selected artists to embellish new and existing federal and public buildings with art that depicted United States history and culture.

Murals featured in the exhibit are located in four Kentucky cities. "Rural Life in Kentucky: Work and Play," comprises two murals installed in the Margaret I. King Library at the University of Kentucky in Lexington. Ten very large murals are included in the 1932 U.S. Post Office, now the Gene Snyder U. S. Courthouse and Custom House in Louisville. Long worked on this commission from 1935-1937, designing imagery that reflected the industry and commerce of the region and depicting the postal delivery service.

Another commissioned mural completed in 1939, is titled, "Rural Free Delivery" and was painted for the U. S. Post Office building in Morehead, KY, which has since become the Morehead police and municipal building.

Long's last Kentucky mural was designed for the U.S. Post office in Berea, KY, now the City's police and municipal building. For this building Long designed a tribute to Berea and Berea College titled "Berea Commencement in the Old Days." The mural depicts an early 20th-century college commencement celebration with people gathered for the event, arriving by foot, on horseback and by wagon. His other murals were painted in oil on canvas and then installed, but Long painted this Berea mural in egg tempera directly on the plaster wall.



Images of all of Long's Kentucky murals are included in this exhibit, along with information about where the murals can be viewed throughout the state.

Photos: Top left: Muralist Frank W. Long, photo by Doris Ulmann, collection of the University of Oregon Libraries; Above: "Berea Commencement in the Old Days," mural, Berea, KY; photo courtesy of the City of Berea.



Through Feb. 28, 2015 PUT A LID ON IT: CONTAINERS BY KENTUCKY ARTISANS

The exhibit, "Put a Lid on It: Containers by Kentucky Artisans," will continue to be on display through February 28, showcasing containers by 48 Kentucky artisans. Some works are purely functional while others offer new interpretations of the container form. They are

created from a variety of materials including stone, clay, turned and carved wood, glass, metal, fiber and recycled materials. Several participating artists enjoyed the challenge of creating their first containers and designed unique forms for this exhibit.

Photo: "Stone Quilt Block Box" by Ron Cooper

FREE GUIDED GALLERY TOURS OF EXHIBITS - MARCH 14

On Saturday, March 14, staff will provide tours of the Center's gallery exhibit "Turn, Turn, Turn: Lathe-Turned Works by Kentucky Artisans" and the lobby exhibit "Kentucky Murals by Frank W. Long." During these tours, staff will answer questions about the techniques and processes used in the various objects featured. These tours are given at 11 a.m. and again at 2 p.m.

March 7 through September 12, 2015

TURN, TURN, TURN: LATHE-TURNED WORKS BY KENTUCKY ARTISANS

Meet the Artists Reception - Sunday, March 15, 1:30-3:00

A new exhibit, "Turn, Turn, Turn: Lathe-Turned Works by Kentucky Artisans" opening March 7 showcases works by 20 Kentucky artisans who have created an array of both functional and decorative works using the lathe.

The lathe is a tool that holds and rotates a material on an axis, allowing the material to be shaped with sharp tools that cut away the spinning material until the desired shape remains. Many of the works in this exhibit are turned from wood, with some also turned from stone and metal.



The works in this exhibit that have been turned from wood showcase natural edges, color and patterns in the variety of woods used. Natural colors are also found in stone and some artists have designed works by assembling a variety of turned and assembled shapes. The exhibit also includes turned metal jewelry made from aluminum and semi-precious stones.

Kentucky artists with work in the exhibit include: Richard Adams, London; Robert Bagley, Berea; Larry Blair, Berea; Ron Cooper, Mount Vernon; Jamie Donaldson, Georgetown; Michael Doran, Lexington; Paul Ferrell, Crofton; Truman Fields, Berea; Jack Fifield, McKee; Linda Fifield, McKee; Robert Henrickson, Lexington; John Keeton, Winchester; Virgil Gary Maiden, Putney; Henry McKeown, Crab Orchard; Alan Mills, Berea; Mark Needham, Louisville; R. Bruce Lange, Crestwood; Joe Osolnik, Berea; and Thomas R. Williams, Paris, KY.

A Meet-the-Artist reception for this exhibit will be held on Sunday, March 15, from 1:30 to 3:00. This event gives visitors an opportunity to talk with many of the artists whose works are on display. The reception is free and open to the public.

Photos: Above right: "Snowflake" panel by Robert Henrickson; above left: Citrine Necklace" by Mark Needham.

DON'T MISS KENTUCKY CRAFTED:THE MARKET

"Kentucky Crafted: The Market" returns to the Lexington Convention Center March 7-8 for its 33rd year showcasing great Kentucky craft and art, live music, books and foods. Celebrating 50 years in 2015, the Kentucky Arts Council annually produces this market featuring the work of more than 200 Kentucky artists.

When you visit the Market, be sure to stop by the Kentucky Artisan Center at Berea's exhibit: "Kentucky Bourbon: Distillation and Inspiration." The exhibit shares via text panels and photographs Kentucky Bourbon's history, processes, production

today, terms and definitions; related travel destinations; and Kentucky products inspired by Bourbon.

[For more information and to purchase tickets to KENTUCKY CRAFTED: THE MARKET](#)

APPLICATIONS FOR NEW ARTISANS DUE APRIL 30

Three times a year the Kentucky Artisan Center at Berea holds review sessions to consider works and products by Kentucky artisans who are not juried members of the Kentucky Arts Council's programs or the Kentucky Guild of Artists and Craftsmen. Applications for the next review are due April 30, 2015.

Application categories are: Visual Arts (crafts, two-dimensional art); Books; Music, Storytelling and other Recordings/Films; and Kentucky Proud food products. Artists can download applications from the Center's website. Completed application forms along with additional requested materials can be mailed to: Artisan Review, Kentucky Artisan Center at Berea, 200 Artisan Way, Berea, KY, 40403. Applications may also be submitted at the Center's front desk from 9 a.m. to 6 p.m. daily.

UPCOMING EVENTS AND ACTIVITIES IN BEREA

April 24 - 26, 2015

HANDS FOUR SPRING DANCE WEEKEND

12th annual. One of the most influential and popular contra dance weekends in the region. This year features Kentucky Proud callers and bands such as the Berea Castoffs, Coffee Zombies, Intellectual Properties, Illegal Contraband, Chris Bishoff, Joe Wilkie, Barbara Ramlaw, Liz Natter and Carey Ravitz. Held at the Russel Acton Folk Center and Berea Center for the Arts. 859- 986-7584 www.hands4-berea.com

ARTISANS IN THE NEWS

Kentucky Artisan Center at Berea

Kentucky writer and poet **Wendell Berry** was inducted into the Kentucky Writers Hall of Fame at the Carnegie Center for Literacy and Learning. Berry is the first living Kentucky writer to be inducted.

KACB printmaker **Anna Marie Pavlik** has her work in the exhibit "Point of View" at the River Gallery in Chattanooga, TN. from Feb. 1-28, 2015. **Anna** demonstrated her copper plate intaglio process on Feb. 7 at the gallery.

KACB artist **John Lackey** has completed five commissioned murals for the new Kroger store on Euclid Avenue in Lexington. He was also featured in a full length article by Tom Eblen in the Lexington Herald-Leader titled, "More Artists in Lexington Finding Ways to Turn Passion into Business."

KACB artists **Judy and Gordon Geagley** were selected to be the featured artists on the Kentucky Art Council's website for November; KACB artist **Carrie Blackburn** was the website's featured artist for December; KACB photographer **David Zurick** was the featured artist on the Council's website in January, and KACB artist **Laverne Zabielski** is the featured artist for February.

KACB artist **Mary Rezny** showed her lumen prints in the exhibition "Lens-less" at the MS Rezny Studio/Gallery in January.

KACB artists participating in the Owensboro *Kraftucky Arts and Crafts Expo* were **Linda Hawkins, Dan Neil Barnes, Diana S. Thomas, James Rich, and Thomas Porter.**

KACB artists **Dean Hill, Seth Green, Kathy Conroy, Sarah Havens, Jerry Hollon, Amelia Stamps, Carrie Blackburn,**

Jason Cohen and Julie Warren Conn have their works featured on the Kentucky Arts Council's promotional flyer for the 2015 *Kentucky Crafted: The Market*, to be held March 7-8 at the Lexington Convention Center.

Author and musician **Roberta Schulz** of the musical trio **Raison D'Etre** had one of her poems published in the third edition of *The Notebook*, a journal for women and girls with rural and small town roots published by the Grassroots Women Project.

Works from the summer course "Photography and Writing: Tools for Conservation" taught by Berea College professor and KACB photographer **Alan Mills** and Berea College professor and KACB author **Libby Jones** were displayed at the Loyal Jones Appalachian Center at Berea College.

KACB artist **Patricia Ritter** will be the featured artist in the February 2015 issue of *SOKY Happenings* magazine. Patricia also has two watercolor paintings accepted into the *All KY Juried Exhibition* at the Kentucky Museum in Bowling Green.

KACB artists **Amelia Stamps, Fritz Wolff, Melissa Zimmerman, Steve Heartsill, Melissa Oesch, Christopher Krauskopf, Ann Klem, Deb Chenault, Dwayne Cobb, Ray and Amy Bridewell, Robbie Moriarty, Barbara Rafferty, Nora Swanson, Gary Bertram, Darlene Hellard, Ralph Tyree, Lu Fuller, Byron Marks, Marvin Schnoll, Michael Shambro, and James Williams** exhibited in *Winterfair Cincinnati* this past November.

KACB artists **Sharon Haines, Steve Heartsill, Melissa Oesch, Janet Tobler, Marianne Brown, Fritz Wolff, Caroline Zama, Christopher Krauskopf, Ann Klem, Ray Bridewell, Robbie Moriarty, Nora Swanson, Gary Bertram, Darlene Hellard, Lloyd Hughes, Deborah and James Greene, and Jamie Donaldson** exhibited in *Winterfair Columbus* produced by Ohio Designer Craftsmen in December, 2014.

Artists **Philis Alvic, Patricia Brock, Marianne Brown, Kathleen Conroy, Bruce Frank, Linda Fugate-Blumer, Timothy Gold, Elsie Harris, Dean Hill, Shirley Jeter, Christine Kuhn, and Laverne Zabielski** are exhibiting in the Kentucky Arts Council's "Visions at the Capitol" exhibit in the Capitol Annex.

Participating in the Kentucky Arts Council's *Arts Day* activities on February 11 at the Capitol Rotunda in Frankfort, were KACB artists **Bob Gibson, Marianna McDonald, Jennifer Zurick** and musician **John Harrod**.

KACB artist **Kathleen O'Brien** was featured in an article titled "Handmade Jewelry Collections" in the Artist Business Institute's January newsletter. Her work will be in an exhibit titled, "Talismans: Bead Jewelry and Artifacts as Power Objects" at the RS Rezny Studio/Gallery March 15-April 18, in Lexington.

CALENDAR

GALLERY EXHIBIT – Now through Feb. 28, 2015
"Put a Lid On It: Containers by Kentucky Artisans"

LOBBY EXHIBIT – Now through April 18, 2015
"Kentucky Murals by Frank W. Long"

UPCOMING GALLERY EXHIBIT – March 7 - Sept. 12, 2015
"Turn, Turn, Turn: Lathe-Turned Works by Kentucky Artisans"

Events are from 10:30 AM to 3:30 PM (unless otherwise noted)

FELTED EASTER EGG ORNAMENT DEMONSTRATION
Saturday, Feb. 28

Tonya Vance, Lexington, KY

STITCHED FIBER BOWL DEMONSTRATION

Saturday, March 7

Shawna Southerland, Berea, KY

OIL PAINTING DEMONSTRATION

Saturday, March 14

Randal Richardson, Paint Lick, KY

FREE GUIDED GALLERY TOURS

Saturday, March 14 - 11 a.m. and 2 p.m.

Center Staff

MEET-THE-ARTISTS RECEPTION

Sunday, March 15 - 1:30 - 3:00 p.m.

Exhibition Reception for "Turn, Turn, Turn: Lathe-Turned Works by Kentucky Artisans." Free and open to the public.

Short program at 2:00

WOODCARVING DEMONSTRATION

Saturday, March 21

Berea Welcome Center Carvers

CORNSHUCK FLOWER DEMONSTRATION

Saturday, March 28

Darlene Hellard, McKee, KY

OIL PAINTING DEMONSTRATION

Saturday, April 4

Louie Northern, Mount Vernon, KY

WOODTURNING DEMONSTRATION

Saturday, April 11

Jamie Donaldson, Georgetown, KY

FREE GUIDED GALLERY TOURS

Saturday, April 11 - 11 a.m. and 2 p.m.

Center Staff

WOODCARVING DEMONSTRATION

Saturday, April 18

Berea Welcome Center Carvers

WHIMSICAL JEWELRY DEMONSTRATION

Saturday, April 25

Theresa Kibby, Somerset, KY

CHAUTAUQUA PERFORMANCE - *MARY SETTLES: THE LAST SHAKER AT PLEASANT HILL*

Sunday, April 26 - 2:00 p.m.

Performed by Janet Scott, Lexington, KY



**Kentucky Artisan Center
at Berea**

200 Artisan Way
Berea, KY 40403
859-985-5448

kyartisancenter@ky.gov
www.kentuckyartisancenter.ky.gov

Artisans are invited to submit information for future columns to:
[Kentucky Artisan Center at Berea.](#)

Interested in receiving additional information about Kentucky travel events and discounts? Then sign up today for the monthly Kentucky Travel E-Newsletter, brought to you by the Kentucky Department of Travel and Tourism. Sign up [here](#).

The Kentucky Artisan Center at Berea is an agency in the Tourism, Arts and Heritage Cabinet of the Commonwealth of Kentucky.

If you would like to respond to anything in this newsletter, please contact staff at kyartisancenter@ky.gov.

