



Kentucky Tourism, Arts and Heritage Cabinet Kentucky Artisan Center at Berea

For Immediate Release:

Contact: Gwen Heffner

gwen.heffner@ky.gov

859-985-5448, ext. 230

‘Get Ready, Get Set: Multiples in Clay’ New Exhibit at Kentucky Artisan Center



Photos, top left, clockwise: “Sunflower Bottles” by Melisa Zimmerman; “Dinner Set” by Amelia Stamps; “Pretty Women” by Lynn Duke; “Organically Grown Set 2” by Wyman Rice; “Lidded Jars” by Alex Adams; “Four by Four Squared” by Wayne Bates

BEREA, Ky. (Sept. 27, 2017) – The Kentucky Artisan Center at Berea has a new exhibit featuring 29 Kentucky ceramic artists. The exhibit, “Get Ready, Get Set: Multiples in Clay” showcases the creativity expressed when creating in a series. Both functional and sculptural works are included and the exhibit introduces 10 new ceramic artists to the Center.

Clay has no form of its own, but it can be shaped in minimalist, whimsical, representational or abstract ways. The idea of multiple works in clay is a natural one, whether using the potter’s wheel, hand building, or using sculptural techniques. This progressive process fuels new ideas.

The exhibit features matching sets, as well as works that relate to each other based on form, construction and detail. Functional works include dinnerware sets in a variety of designs by Amelia Stamps, Amy Elswick, Jonathan Dazo, Suzy Hatcher and Paul Muth. Many styles and

ideas can be seen in the colorful cups, jugs, vases, human and animal forms and realistic replicas that are central to this exhibit.

Numerous works have colorful surfaces, some with intricate designs such as the slip cast “High Heel Shoes” by David Bogus and Melisa Zimmerman’s “Sunflower Bottles.” More subtle surfaces can be found on Bill Whitt’s wood-fired jugs, and on Wayne Ferguson’s “Frog Ocarina Quartet.”

The versatility of clay is most obvious in the show’s sculptural works, such as Page Candler’s abstract “Birds,” Wyman Rice’s organic sculptural forms, Bob Brigl’s whimsical face jugs, Lynn Duke’s “Pretty Women” sculptures, and the minimalist sculptures by Amy Chase.

Participating artists include: Alex Adams, Louisville; Wayne Bates, Murray; David S. Bogus, Lexington; Bob Brigl and Sparkie Brigl, Bowling Green; Marianne Brown, Lawrenceburg; Page Candler, Campbellsville; Amy Chase, Louisville; Stacey Chinn, Lexington; Jonathan Dazo, Berea; Lynn Duke, Amy Elswick and Wayne Ferguson, Louisville; Walter Hyleck, Berea; Joe Molinaro, Lexington; Paul Muth, Danville; Sharon Ramick, Louisville; Wyman Rice, Lexington; Patricia Ritter, Burkesville; Amelia Stamps, Lexington; Michael Terra, Paducah; Bill Whitt, Waco; Melisa Zimmerman, Lexington; Kristal Gilkey, Berea; Carl Von Fischer, Mount Vernon; Suzy Hatcher and Martha Puckett, Louisville and Raymond and June Watts, Williamsburg, KY.

The Kentucky Artisan Center at Berea is located at 200 Artisan Way, just off Interstate 75 at Berea Exit 77. The center’s exhibits, shopping and travel information areas are open daily, year-round, from 9 a.m. to 6 p.m., and the cafe is open from 9 a.m. to 4 p.m. Admission is free.

The Center currently features works by more than 750 artisans from more than 100 counties across the Commonwealth. For more information about events call 859-985-5448, or go to the Center’s [website](#), or [Facebook](#) page.



Photos, left to right: “Disremembered” by Amy Chase; “High Heel Shoes” by David S. Bogus; “Decanter Set 61” by Walter Hyleck

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